ROLLING IN THE DEEP

Words and Music by ADELE ADKINS and PAUL EPWORTH

There's a fire starting in my heart,
reaching a fever pitch and bringing me out the dark.

Finally I can see you crystal clear,
go ahead and sell me out and I'll lay your shit bare.

See how I'll leave with every piece of you,

Babyy, I have no story to be told

don't underestimate the things that I will do.

but I've heard one on you, now I'm gonna make your head burn.

There's a fire starting in my heart,

Think of me in the depths of your despair,
reach - ing a fe - ver pitch and it's bring - ing me out the dark.  
make a home down there as mine sure won't be shared.  
The scars of your love re - mind me
of us. They keep me think - ing that we al - most had it
all. The scars of your love, they leave me
breathless. I can’t help feeling we could have had it all.

You’re gonna wish you never had met me.

Rolling in the deep.

Tears are gonna fall, rolling in the deep.

You had my heart in

side of your hand, and you played.

You’re gonna wish you never had met me.
Ab

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<tr>
<td>it</td>
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<td>You had my heart inside of your hand</td>
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but you played it with a beat-

- ing...

Throw your soul through ever - y open - door,
count your bless - ings to find what you look for. Turn my sor - rows
in - to treas - ured gold. You’ll pay me back in kind and

reap just what you’ve sown. You’re gon - na wish you

ne-ver had met me, We could have had it all, tears are gon - na fall,

roll - ing in the deep. We could have had it all. You’re gon - na wish you
nev - er had met me, tears are gon - na fall,  

roll - ing in the deep. You could have had it all._

You’re gon - na wish you _  

nev - er had met me._

Roll - ing in the deep._

Tears are gon - na fall, _

you had my heart in - side._

You’re gon - na wish you _ of your hand._

You’re gon - na wish you _
never had met me, and you played it
Tears are gonna fall, to the beat.

We could have had it, you played it, you played
rolling in the deep.

it, you played it, you played it, you played
it, you played it to the beat.
With energy and soul


Dsus Dm Dsus Dm
Ooh. She, she ain't real, she ain't gon'

Dsus Dm Dsus Dm
be able to love you like I will. She is a strang-
Dsus  Dm  Dsus  Dm  Dsus  Dm

-er,  you and I have his-to-ry, or don’t you re-mem-ber?

Dsus  Dm  Dsus  Dm  D5

Sure, she’s got it all, but ba-by, is that real-ly what you

Dsus  Dm

want?

Dm

Bless your soul, you’ve got your

Gm7

head in the clouds. You made a fool out of you, and boy, she’s bring-ing you down. She made your
Dsus

Dsus

Gm7

Dm/A

Dsus

Dsus

Dsus

Dm

Dsus

Dsus

Dm

Dsus

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Dm
She is half your age, but I’m guessing that’s the reason that you strayed. I heard you’ve been missing me, you’ve been telling people things you shouldn’t be. Like when we creep out when she ain’t around. Have...
- n't you heard the ru - mours? Yes, bless your soul, you've got your
head in the clouds, you've made a fool out of me, so boy, I'm
bring - ing you down. You made my heart melt, yet I'm
cold to the core, but ru - mour has it I'm the one you're leav - ing her for. Ru- mour has it.
CODA

D5

\[\text{molto rit.}\]

Much slower

Dm \hspace{1em} A+/C# \hspace{1em} F \hspace{1em} Gm

All of these words whis-pered in my ear.

tell a story that I can-not bear to hear.

Dm \hspace{1em} A+/C# \hspace{1em} F \hspace{1em} Gm

Just 'cause I said it, it don’t mean that I

Dm \hspace{1em} Am \hspace{1em} F \hspace{1em} C/E
meant it. People say crazy things.

Just 'cause I said it don't mean that I meant it, just 'cause you heard it.

Rumour has it.
Dsus  Dm  Dsus  Dm  Dsus  Dm  
Ru-mour has it.  Ru-mour has it.  Ru-mour has it.

Dsus  Dm  Dsus  Dm  
Ru-mour has it.  Ru-mour has it.  Ru-mour has it.

Dsus  Dm  Dsus  Dm  
Ru-mour has it.  Ru-mour.  Ru-mour has it.  But

Gm  
ru-mour has it he's the one I'm leaving you for.
TURNING TABLES

Words and Music by ADELE ADKINS and RYAN TEDDER

Moderate Ballad

Cm7

Ab(add2)

Fm9

Ab

Cm7

Ab(add2)

Fm9

Ab

Close enough to start a war, all that I have is on the floor.
Cm7

God only knows what we’re fighting for, all that I

Ab(add2)

say, you always say more.

Fm9

I can’t keep up with your turning tables; under

Ab

your thumb, I can’t breathe.

So
Cm7  Abmaj7  Eb  Fm7  Cm7
I won’t let you close enough to hurt me, no I

Abmaj7  Eb  Fm7
won’t rescue you to just desert me. I can’t give

Cm7  Abmaj7  Ab  Eb/G  Bb
you what you think you gave me, it’s time to

Fm  Eb  Ab
say goodbye to turning ta
To Coda Θ

Cm7  Ab(add2)

- bles, ______

to turn-ing ta-

Cm7  Ab(add2)

Un-der haunt-ed skies I see, ______
ooh, ______

Fm9  Ab

where love is lost, your ghost is found.
I braved a hundred storms to leave you, as hard as you try,

no, I will never be knocked down.

I turned tables.

Next time, I'll be braver,
Abmaj7

I'll be my own savior when the thunder calls for me.

Fm

Next time, I'll be braver.

Abmaj7

I'll be my own savior. Standing on my own two feet.

Bb

Cm7

Abmaj7

I won't let you
When will I see you again?
When was the last time you thought of me?
You left with no good-bye, not a single word was said.
No completely erased me from your memory? I often

Words and Music by ADELE ADKINS and DAN WILSON

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I know I have a final kiss to seal any sins, I had think about where I went wrong:

I know I have a

no idea of the state we were in.

I know I have a

fickle heart and bitterness and a wand’ring eye and a heaviness in my head.

But don’t you remember.
Ab don’t you re mem ber

Eb Ab Eb Gm7 the rea son you loved me be -

Ab - fore? Ba by, please re mem ber me once_

Eb Eb-sus Eb more.

2 Ab Ab more.
gave you the space so you could breathe. I kept my distance so you would be free in

hope that you’d find the missing piece to bring you back to me.

Why don’t you remember.

don’t you remember
the reason you loved me

before? Baby, please remember me once

more.

When will I see you again?
SET FIRE TO THE RAIN

Words and Music by ADELE ADKINS and FRASER SMITH

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Gm

Dm

F

C


hands, lay they were strong, but my knees were far too weak

Dm

Gm

F/A

C

Gm

Bb

Gm

Dm

Bb

ne'er knew, ne'er knew. All the things you'd say, they were ne'er true, ne'er true. And the games you'd play, you would
to the rain, touched your face.  \\
always win, always win.  \\
But I set fire to the rain, watched it pour.  \\
always win, always win.  \\
I walked over to the rain... \\

as I touched your face.  \\
When it burned, well, I cried ’cause I heard...  \\

it screaming out your name, your name.  \\
When I I set...  \\

fire to the rain and I threw us into the flames.  \\
Well, I felt...
I can't help something die, 'cause I knew that that was the last time, the last time. Sometimes I

wake up by the door; that heart you caught must be waiting for ya. Even now,

when we're already over, I can't help myself from looking for ya. I set

D.S. al Coda (take repeat)

Oh. Oh, no.
Moderate Soul groove

Cm

Gm

Fm

Some say I'll be better

without you, but they don't know you like I do, or at least the sides I thought I knew. I can't bear this time, it drags on as I

Cm
lose my mind, reminded by the things I find like

notes and clothes you’ve left behind. Wake me up, wake me up when

all is done, I won’t rise until this battle’s won, my dignity’s be-

come undone. But I won’t go, I can’t do it on my own.
If this ain’t love then what is? I’m willing to take the risk.

I won’t go. I can’t do it on my own.

To Coda

If this ain’t love then what is? I’m willing to take the risk.

So
I won’t forgive,
I didn’t know

petrified, I’m so scared to step into this ride, what if I lose my heart and

fall, declined? I won’t forgive me if I give up trying. I heard his

voice today, I didn’t know a single word he said, not one resemblance to the

man I met, just a vague and broken boy instead. But I won’t go,

D.S. al Coda

Cm Gm

Gm

Abmaj7
I'm willing to take the risk. There will be times we'll try and give it up, bursting at the seams, no doubt. We'll almost fall apart, then burn the pieces to watch them turn to dust, but
Nothing will ever taint us.
I won't go.

I can't do it on my own.
If this ain't love then what is?

I'm willing to take the risk.
I won't go.

I can't do it on my own.
If this ain't love then what is?
Yeah,
I'm willing to take the risk.

Will he, will he still remember me?
Will he still love me even

_when he's free?
Or will he go back to the place where he will choose the poison?

Over me?
When we spoke yesterday, he said to hold my breath and sit and
wait, I'll be home soon, I won't be late. He won't go.

he can't do it on his own. If this ain't love then what is?

He's willing to take the risk. So I won't go.
Abmaj7/Bb  Gm7

{ he can’t do it on his own. }
{ I can’t do it on my own. }
If this ain’t love then what is?

Gm7  Cm

I’m willing to take the risk.
’Cause he won’t go.

G7  Cm

rit.
Did-n’t I  give it all?__  Tried____ my best,  gave you ev - ry -
too used to, _ ter than this, _
well, hav ing me 'round, 
and this is ev'ry-thing we need.

D/F# Csus2/E D Csus2

Still, how can you
So, is it

C Em/B Am C/G

walk a way from all my tears?
Is this re al ly it?

It's gon na be an
You're giv ing up so

D/F# Csus2/E D Csus2

emp ty road without me right here.
1
I thought you loved me more than this.

But go on and

C Em/B Am C/G

take it, take it all with you.
Don’t look back at this crumbling fool. Just take it all with my love. Maybe

Take it all with my love. I will change if I must,

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Am   F
slow it down and bring it home, I will adjust.

C   E7
Oh, if only, if only you knew

Am   Dm   Em   Fmaj7
Am7sus   Gsus
that everything I do is for you.

C   Em/B
you.
Am C/G D/F# Csus2/E

D C C Em/B

But go on, go on and take it, take it

Am C/G F G

all with you. Don't look back at this

E7/G# Am C Em/B

crumbling fool. Just take it, take it
Am       C/G
all with you.  Don't look back at this

E7/G# Am Dm Em Fmaj7
 crumbling fool. Just take it all with my

C Am Dm Em7 Fmaj7
love. Take it all with my love.

Dm Em7 Fmaj7
Take it all with my love.
I’LL BE WAITING

Words and Music by ADELE ADKINS and PAUL EPWORTH

Moderate groove

A   Am/G   G   C   D   G/D   D

A   F/G   C/G   C   D   A   Am/G   G7

C   D   G/D   D   A   F/G   C/G   C   D

A   Am/G   G7   C   D

Hold me closer___ one more time, say that you___
Am/G  
A

Please give me for my sins, yes, I

swam dirty waters, but you pushed me in I've

seen your face under every sky, over

Let me stay here for just one more night, build your
ev'ry border, and on ev'ry line. You
walls a-round me and pull me to the light. So

know my heart more than I do, we were the great-
I can tell you that I was wrong. I was a child_

- est, then. but now I'm will-ing to learn. But we had

time a-against us and miles be-tween us, the heav-ens cried, I know I left you speech-less. But
now the sky has cleared and it's blue and I see my future in you. I'll be

waiting for you when you're ready to love me again. I'll put my

hands up, I'll do everything different, I'll be better to you. I'll be

waiting for you when you're ready to love me again. I'll put my
hands up, I'll be some-body different, I'll be better to you._

some-body different, I'll be better to you._ Time against us,___
miles between us,___ heavens cried, I know I left your speechless._

Time against us,___

miles between us, heavens cried, I know I left you speechless,

I know I left you speechless.

I'll be waiting.

I'll be waiting for you when you're
ONE AND ONLY

Words and Music by ADELE ATKINS, DAN WILSON and GREG WELLS

With a shuffle (\( \frac{3}{8} \))

You've been on my

mind,

mind,

I grow

you hang on

fonder

every word

eyer-

day,

every word

lose self in

lose self in

you hang on

fonder

eyer-

day,

lose self in

lose self in

I think

of your name.

God only

at the mention of your face.

Will I ever

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knows why it's taken me so long to let my doubts knowing how it feels to hold you close and have you go.

tell me you're the only one that I want. I don't know which ever road I choose you'll go.

why I'm scared, I've been here before. Every feeling, every word, I've imagined it all.

You'll never know if you never try to forget your past and simply be mine.
Dm

Csus

C

F

I dare you to let me be yours, your one and only. Promise I'm worth it, to hold in your arms. So come on and give me the chance to prove I am the one who can walk that mile until the end.
Bb starts.

If I’ve been on your

Bb starts.

Am

3fr

Gm

C

Bb

sus/Eb

Bb/Eb

Bbsus2/Eb

Bb/Eb

Bbsus/G

Gm7

Gm11

Gm7

Bbsus/F

Bb/F

Bbsus/F

Bb/F

Bbsus/Eb

Bb/Eb

Bbsus2/Eb

Bb/Eb

Bbsus/F

Bb/F

Bbsus/F

Bb/F

I know it ain’t eas - y

giv - ing up your heart.

I know it ain’t eas - y

Bb

sus

Bb

Bbsus2

Bb

Bbsus/Eb

Bb/Eb

Bbsus2/Eb

Bb/Eb

Bbsus/Eb

Bb/Eb

Bbsus/G

Gm7

Gm11

Gm7

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Gm7

Bbsus/F

Bb/F

Bbsus/F

Bb/F

Gm7

Gm11

Gm7

Bbsus/F

Bb/F

Bbsus/F

Bb/F
Bb\textsuperscript{sus}  Bb  Bb\textsuperscript{sus2}  Bb  Bb\textsuperscript{sus/Eb}  Bb/Eb  Bb\textsuperscript{sus2/Eb}  Bb/Eb

giv-ing up your heart.  I know it ain’t eas-y trust me, I’ve

Bb\textsuperscript{sus/G}  Gm7  Gm\textsuperscript{11}  Gm7  Bb\textsuperscript{sus/F}  Bb/F  Bb\textsuperscript{sus/F}  Bb/F

giv-ing up your heart.  I know it ain’t eas-y trust me, I’ve

Bb\textsuperscript{sus}  Bb  Bb\textsuperscript{sus2}  Bb  Gm7

giv-ing up your heart.  No-bod-y’s

Gm7

learned it.  No-bod-y’s

Bb\textsuperscript{sus}  Bb  Bb\textsuperscript{sus2}  Bb  Gm7

giv-ing up your heart.  No-bod-y’s

Gm7

learned it.  No-bod-y’s
heart. So, I dare you to let me be, oh, your one and on-

_ly. I prom-ise I’m_ worth it, to hold in your

arms. So, come on and give me the chance_ to prove I am the

one who can walk that mile, un-til the end_
Starts. Come on and give me a chance to prove I am the one who can walk that mile, until the end.

Starts.
LOVESONG

Words and Music by ROBERT SMITH, LAURENCE TOLHURST, SIMON GALLUP, PAUL S. THOMPSON, BORIS WILLIAMS and ROGER O’DONNELL

Slow groove

Cm

Abmaj7

G

Cm

Cm/Bb

Abmaj7

G

Cm

Cm/Bb

Abmaj7

G

When-ev-er I’m _ a - lone _ with _ you, ___

you make me feel _ like I am _ home _ a - gain. _
When-er I'm lone with you, you make me feel like I am whole again.

When-er I'm lone with you, you make me feel like I am whole again.
you.

When -

ever I'm alone with you,

you make me feel like I am free again.

When -
ever I'm alone with you.

you make me feel like I am clean again.

I will always love you.

Vocal tacet on repeat

Guitar solo
Abmaj7  G
Abmaj7  G
Abmaj7  Fm7  Cm  Bb
How ever far a way, I will always love you.
Abmaj7  Fm7  Cm  Bb
How ever long I stay, I will always love you.
Abmaj7  Fm7  Cm  Bb
Whatever words I say, I will always love
Abmaj7   G7   Cm   Cm/Bb
you.   I'll always love you.   I'll always

Abmaj7   G   Cm   Cm/Bb
love you.   'Cause I love you.

Abmaj7   G   Cm   Cm/Bb   Abmaj7   G

Cm   Cm/Bb   Abmaj7   G   Cm

SOMEONE LIKE YOU

Words and Music by ADELE ADKINS and DAN WILSON

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Piano Ballad

A
C#m/G#
F#5
D

heard that you’re settled down, that you
found a girl and you’re married now.

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I heard that your dreams came true, guess she gave you things I didn't give to you.

Old friend, why are you so shy? Ain't like you to hold back or hide from the light.
I hate to turn up out of the blue uninvited, but I couldn’t stay away. I couldn’t fight it. I had

hoped you’d see my face and that you’d be reminded that, for me, it isn’t over.

Never mind, I’ll find someone like you. I wish nothing but the best for you.
Don’t forget me. I beg. I remember you said, “Sometimes it lasts in love, but sometimes it hurts instead.” Some times it lasts in love, but some times it hurts instead. You know how the
time flies, only yesterday was the
time of our lives. We were born and raised in a
summer haze, bound by the surprise of our
glorious days. I hate to turn up out of the blue uninvited, but I_
D. S. al Coda

D E F#m

couldn’t stay away, couldn’t fight it. I had hoped you’d see my face and that you’d be reminded that, for

me, it isn’t over.

D E/D D E/D

D.S. al Coda

A E F#m D

lasts in love, but sometimes it hurts instead."

E/B F#m/C#

Nothing compares, no worries or cares, regrets and mistakes, they’re memories made.
Who would have known how bitter-sweet this would taste?

Never mind, I'll find someone like you.

I wish nothing but the best for you.

Don't forget me, I beg. I re-

Fractions of a second before the heart attack.
mem-ber you said, “Some-times it lasts in love, but some-times it hurts in stead.”

Some-times it lasts in love, but some-times it hurts in stead.

E/D Dmaj7 D